

Brian Sewell

Audio, Video, Lighting, Live Sound Engineer, Camera Operator, Projectionist, Laserist and Live-Streaming Specialist

Austin, Texas · (512) 426-6313 · Brian@Brianpsewell.com
ariesav.net · dexstrumental.com · Owner, Dexstrumental LLC

CERTIFICATIONS

L-Acoustics Certified · NovaStar Certified (LED Wall Engineer) · Dante Certified · Barco Level 1 Certified · Audio Engineering Institute Certified, San Antonio, 1997

PROFILE

Audio, video, lighting, live sound engineer, camera operator, projectionist, laserist, and live-streaming specialist from the live entertainment and corporate A/V world. Multi-instrumentalist, producer, and engineer also known as Dexstrumental and Redbird, with credits on over 30 albums and seven solo releases.

EXPERIENCE

Production Specialist, Audio Engineer, Lighting Designer, Video Operator

Nomad Sound Inc 2021 – 2024

Set up, engineered, and operated festival-grade PA systems, lighting, and video solutions. High-end audio consoles and line arrays.

A/V Operator Engineer — Audio, Lighting, Video, Camera, Rigging, Master Electrician

Showphaze LLC 2021 – Present

Operate PA systems, wireless RF management, lighting rigs, video switchers, video walls, projectors, graphics, cameras, and more. Venues include JW Marriott ballrooms, Austin Convention Center, and Moody Center Arena. Clients include Freeman, Tesla, Markey's, the University of Texas, and Encore.

Audio, Lighting, and Video Operator, General Tech, Master Electrician

Quest Show Services 2021 – Present

Audio, lights, live-stream, Zoom, Microsoft Teams, Webex, projection, and wireless RF management for Encore Global hotel properties including AT&T Conference Center and Hotel, Hyatt Lost Pines Resort, Hotel Van Zandt, and the University of Texas. First call requested by Governor Abbott's and Senator Ted Cruz's office at ballroom speaking engagements.

Owner / Operator

Texas Wedding Stream · texasweddingstream.com 2019 – Present

Multi-camera live-streaming of wedding ceremonies with wireless audio.

Keyboardist and Systems Tech

The Pictures Band · thepictures.com 2013 – 2021

Keyboardist of one of the top wedding and corporate cover bands in Texas. Set up PA and lighting systems at venues statewide, including hotel ballrooms, college stadiums, and concert theaters.

Aries AV — Sound, Video & Lighting

Freelance practice · ariesav.net Austin, Texas

Brian Sewell's freelance practice for corporate events, weddings, private events, live music, and video production, based in Austin and serving events across Texas. Live sound engineering, synthesis, sound design, and audio editing, stage lighting, advanced laser displays, and video production, GFX, playback, and record operator.

CURRENTLY WORKING WITH

Limitless Lights and Sound · Armada Now · Williams Signal · AVLeads · Genesis · HC Productions · Quest Audio · Fidelis

SELECTED MUSIC & RECORDING CREDITS

Seven solo albums as Dexstrumental (iTunes, Spotify, Google Play, and Amazon); music and booking at dexstrumental.com. Producer of The Singalings' second children's album, first-round Grammy nominations, 2001. Engineer with a studio room at Rhapsody Street Recording Studios, San Antonio. Produced, engineered, and co-engineered work for Universal, Priority, and Capitol, with credits on over 30 albums. Appeared as Redbird in the film *The Dirty 3rd pt2* (Wreckshop Records and Films). Live performances include Burning Man, Rainbow Gatherings, Flipsides, Kerrville Folk Festivals, and Old Settler's Music Festivals.

SKILLS

- Digital and analog audio mixers; festival-grade PA and line arrays
- Room tuning and EQ, soundproofing and dampening
- RF management for Shure and Sennheiser wireless systems
- Clear-Com FreeSpeak wireless intercom (comms) tech
- Synthesis, sound design, and audio editing
- Video wall build and operation; NovaLCT; Resolume Arena
- Projectionist; video switchers; IMAG, projection, and live streaming
- Camera systems: Broadcast, PTZ, Micro Four Thirds, and full frame
- Laserist: Pangolin Beyond and QuickShow laser show programming and operation
- Lighting, audio, and video installation
- PowerPoint, Keynote, Playback Pro, Mitti, QLab, Millumin
- Final Cut Pro, Adobe Suite, Show Designer, DMXIS, Ableton
- Microsoft Teams, Zoom, Webex; Shure Wireless Workbench
- Basic IT networking; training teams on A/V tasks
- 30 years of studio engineering, sales, and customer service

EDUCATION

Audio Engineering Institute CERTIFIED — San Antonio, TX, 1997

University of North Texas — Jazz Studies major, arranging emphasis; Denton, TX, 1995–1996

Robert E. Lee High School — Midland, TX, 1995

REFERENCES

Brady Whitehead — Sales Engineer, Nomad Sound

Robert Mauro — Technical Supervisor, Encore Global, AT&T Conference Center and Hotel

Bret Branon

Robert Anderson — Labor Coordinator, Showphaze

David Barrow — Sound Engineer and owner, David Barrow Productions

Contact details available on request.